



# American Association of Australasian Literary Studies

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## 2022 ANNUAL CONFERENCE

### WELCOME BACK



## The Newberry Library April 21-23, 2022

*Located near the confluence of several waterways, the Newberry Library sits on land that intersects with the aboriginal homelands of several tribal nations: the Council of the Three Fires: the Potawatomi, Odawa, and Ojibwe Nations; the Illinois Confederacy: the Peoria and Kaskaskia Nations; and the Myaamia, Wea, Thakiwaki, and Meskwaki Nations. The Ho-Chunk, Menominee, Kiikaapoi, and Mascouten Nations also call the region of northeast Illinois home. Indigenous people continue to live in this area and celebrate their traditional teachings and lifeways. Today, Chicago is home to one of the largest urban Indigenous communities in the United States, and this land remains an important place for Indigenous peoples.*

## **Wednesday 4/20**

Gather at **The Kerryman** 661 North Clark St. <https://www.thekerrymanchicago.com/>  
7:00pm - ? A casual, come when you can opportunity to SEE each other!  
Reservation under John Scheckter – cash bar/food

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## **Thursday 4/21**

9:00-9:15 Welcome & Acknowledgement of Country  
Rose Miron, Director of the D'Arcy McNickle Center for American  
Indian and Indigenous Studies at the Newberry Library

### **9:30-10:30 Session 1 Listening**

Joan Gordon  
*Ventriloquizing Animal Voices to Acknowledge Indigenous Voices*

Brenda Machosky  
*Teaching the Resistance of the Storytelling Novel*

### **10:30-11:00 Coffee Break**

### **11:00-12:00 Session 2 Novel Engagements**

Barbara Hoffmann  
*Those Kelly Boys: Tsiolkas, Carey, and the New Currency Lads*

Laura White  
*(Un)Moving Images: Affect and the Arts of Extinction in Briohny Doyle's  
The Island will Sink*

### **12:00-2:00 Lunch on Us – Get your lunch money and go explore the windy city**

### **2:00-3:30 Session 3 Explorations**

Donna Coates  
*Helen Nolan's Between the Battles*

John Scheckter  
*Nude Descending Dearborn Street: Miles Franklin's Chicago Modernism*

Mark Klemens  
*YouTube and Criticism of Australian Literature*

**3:30-4:00 Break with home-baked cookies from Joan Gordon**

**4:00-4:45 Poetry Reading by Nathanael O'Reilly**

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## **Friday 4/22**

### **Newberry Collections Presentation – Friday 10:00-11:00am**

Generously supported by John Scheckter and Joan Gordon

in honor of

**Stella J. Scheckter, Director of the Research Department, New Hampshire State Library**

*Research librarians will focus on Native American and Oceanic materials*

*Reader Services will share fellowship opportunities and access to the Newberry for research*

2:00-4:00 (optional) Chicago Architecture Tour at 112 E. Wacker Dr.  
\$55.00 – pay at boat (arrive by 1:30)

*No later than 1:30 - find the **Chicago Architecture Foundation** tour at the Northeast corner of Michigan Ave. and E. Wacker Dr. Look for the blue awning marking the stairway entrance, The northeast corner is **on the south side of the river, across the river from the Tribune Building and the Apple Store on the north side**. The ticket booths are down the stairs at the river level, clearly marked, and the boats are nearby. Tours leave promptly.*

*At the tour staging area, note the big sign that tells you **you're on Pottawatomie land**: it's true. By treaty, the land to the edge of the river went to the settlers, but the Pottawatomie got the river. When parts of the river were filled in to form Wacker Drive (using debris from the Great Fire), the tribes sued and won.*

**Saturday 4/23**

9:00-9:30 Announcements / Coffee and light breakfast treats

**9:30-11:30 Session 4 Genres and/of Violence: Colonial Legacies in Recent Australian Fiction and Film?**

**Travis Franks**

*Australia's Unlikely Alliance: Settler Triumph, Aboriginal Death, and Asian Invasion*

**April Miller**

*Hierarchies of Truth and Violence: Depicting Rape, Revenge, and In/Justice in Jennifer Kent's The Nightingale and Warwick Thornton's Sweet Country*

**Bowen Du**

*"This Is the Nature of Emptiness": Refugee Reconfigurations of the Settler Colonial Narrative*

**Alex Trimble Young**

*Missing and Murdered Indigenous Women in the Western: Ivan Sen's Mystery Road (2013) and Taylor Sheridan's Wind River (2017)*

**11:30-1:30 Lunch on Us – Get your lunch money and go explore the windy city**

1:00	Special Tour of New Exhibiton at the Newberry: <i>Crossings: Mapping American Journeys</i>	Optional
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**1:45-2:45 Session 5 Not Quite At Home**

**Ted Sheckels**

*Pandemics, Politics, Predictions: Shankari Chandran's The Barrier and Laura Jean McKay's The Animals in That Country*

**Nicholas Birns,**

*Discrepant Homecomings: Melissa Lucashenko's Too Much Lip and Larissa Behrendt's After Story*

<b>6:00</b>	<b>Dinner at Berghoff -- A Chicago Institution 17 West Adams</b>
(vegetarian option available – email other dietary needs to <a href="mailto:machosky@hawaii.edu">machosky@hawaii.edu</a> ASAP)	