

# AAALS ANNUAL CONFERENCE PROGRAM 6-11 April 2021



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GREAT BARRIER REEF ECHINODERMS.

Welcome to the First Virtual Annual Meeting of the American Association of Australasian Literary Studies. Thank you for joining us. Once again, the AAALS Conference includes a diverse group of international scholars with a shared interest in the literature and culture of the Antipodes. We would like to acknowledge the traditional owners of the lands on which we live and work, and particularly the Indigenous peoples of Australia, New Zealand, the Pacific Islands, and the Americas, and ancestors past, present, and emerging. We recognize the struggles of people of color across the globe, and commit to meeting in an environment of respect and dignity.

### Join Zoom Meeting

You are invited to a Zoom meeting.

When: Apr 6, 2021 thru April 10, 2021 (April 7-11 in Australia)

**Register in advance for this meeting:**

<https://hawaii.zoom.us/meeting/register/tJYofuCoqjkqH9eymkvUWj4NDxU4cZxGiiwm>

You will then receive a confirmation email containing information about joining the meeting, which will be good for each day of the meeting.

*NOTE: You will see a start time for Hawai'i (host of the zoom account). It will automatically convert to your time zone to coincide with the schedule of the conference as posted in the program.*

With the virtual format and the far-flung time zones of our participants, we decided to offer this conference over five days while hosting no more than three sessions per day. We are trying to provide “social hours” with breakout rooms for smaller gatherings on two days. See the last page of this program for Zoom Instructions, especially if you are presenting or moderating. Please be patient if unexpected circumstances arise and keep your audio muted (except for applause and discussion) but consider keeping your screen on (or a screen photo) so there is a visible “live audience.”

The conference is hosted by the AAALS Officers:

- Brenda Machosky, President
- Barbara Hoffmann, Vice President
- Per Henningsgaard, Treasurer
- Ann-Marie Blanchard, Secretary

AAALS acknowledges the University of Hawai'i West O'ahu for providing the Zoom access that makes this conference possible, and extends a *mahalo nui loa* to the traditional caretakers of the Hawaiian Islands.

#### Time Schedule in US and Australian cities for most sessions

**New York: Wednesday, April 7, 6:30–7:30 pm**

Los Angeles: Wednesday, April 7, 3:30–4:30 pm

Auckland: Thursday, April 8, 10:30–11:30 am

**Sydney: Thursday, April 8, 8:30–9:30 am**

Perth: Thursday, April 8, 6:30–7:30 am

**New York: Tuesday, April 6, 7:45–8:45 pm**

Los Angeles: Tuesday, April 6, 4:45–5:45 pm

Auckland: Wednesday, April 7, 11:45 am–12:45 pm

**Sydney: Wednesday, April 7, 9:45–10:45 am**

Perth: Wednesday, April 7, 7:45–8:45 am

**New York: Tuesday, April 6, 9:00–10:00 pm**

Los Angeles: Tuesday, April 6, 6:00–7:00 pm

Auckland: Wednesday, April 7, 1:00–2:00 pm

**Sydney: Wednesday, April 7, 11:00 am–noon**

Perth: Wednesday, April 7, 9:00–10:00 am

*Note additional event times as posted*

## Day 1

### Welcome and Acknowledgments

New York: Tuesday, April 6, 7:30–7:45 pm

Sydney: Wednesday, April 7, 9:30–9:45 am

### Session 1: History and the Natural World in Contemporary Fiction

Moderator: **Nicholas Birns**, New York University

New York: Tuesday, April 6, 7:45–8:45 pm

Sydney: Wednesday, April 7, 9:45–10:45 am

**Rachel Fetherston**, Deakin University

*“Part of their story”: Nonhuman Narratives in Australian Habitat Stories*

**Barbara Hoffmann**, University of Miami

*“This strange new world”: The Famine Orphan Scheme in Contemporary Novels*

**Fiannuala Morgan**, University of Melbourne

*“Letters as Superfluous as the Gum Trees on the Hills”: Anglo-Indigenous Naming Practice in Australian Bushfire Narratives*

### Session 2: The Woman in Australia and New Zealand

Moderator: **Eva Rueschmann**, Hampshire College

New York: Tuesday, April 6, 9:00–10:00 pm

Sydney: Wednesday, April 7, 11:00 am–noon

**Ann-Marie Blanchard**, Franciscan Missionaries of Our Lady University

*The Strong Woman of Tim Winton’s Breath*

**Laura Greaves**, University of Newcastle

*Good Dead Girls: Silence and Cultural Misogyny in True Crime Writing*

**Michaela Moura-Koçoğlu**, Florida International University

*A Literature of Survivance: Indigenous Genocide and Gender-Based Violence*

## Day 2

### Session 3: Kim Scott and Archie Weller

**Moderator: Michael Griffiths**, University of Wollongong

New York: Wednesday, April 7, 6:30–7:30 pm

Sydney: Thursday, April 8, 8:30–9:30 am

**Francesca Di Blasio**, University of Trento

*The Emotions of Things and Places: Narration and/as Healing in Kim Scott's Taboo*

**Matthew Byrge**, Middle Tennessee State University

*Orwellian Lives: Surveilling and Violence in Archie Weller's Day of the Dog*

**Tyne Daile Sumner**, University of Melbourne

*"Trying on the Words": The Cognitive Poetics of That Deadman Dance*

### Session 4: More Than Just Prose

**Moderator: Brenda Machosky**, Univ of Hawai'i West O'ahu

New York: Wednesday, April 7, 7:45–8:45 pm

Sydney: Thursday, April 8, 9:45–10:45 am

**Michel O'Brien**, Central Washington University

*Narrativizing Un-Arrival: Digital Narratives by Asylum Seekers in Australia*

**Ella Jeffery**, Queensland University of Technology

**Emma Doolan**, Southern Cross University

*Gothic Domesticities: Subversive Architecture in Contemporary Australian Fiction and Film*

**Per Henningsgaard**, Curtin University

**Paige Spence**, Curtin University

*Considering the Australianness of Comic Books and Graphic Novels by Australian Creators*

### Session 5: Creative Writing: Readings of Poetry and Prose

**FEATURING: Nathanael O'Reilly**, University of Texas at Arlington, and AAALS members

New York: Wednesday, April 7, 9:00–10:00 pm

Sydney: Thursday, April 8, 11:00 am–noon

This reading of creative writing by AAALS members is hosted by and features Nathanael O'Reilly. Nathanael O'Reilly is the author of seven collections of poetry, including *(Un)belonging* (Recent Work Press, 2020); *BLUE* (above/ground press, 2020); *Preparations for Departure* (UWAP Poetry, 2017), named one of the Books of the Year in *Australian Book Review*; and *Distance* (Ginninderra Press, 2015). More than 200 of his poems have appeared in 70+ journals and anthologies published in 14 countries. He received an Emerging Writers Grant from the Literature Board of the Australia Council for the Arts and was writer-in-residence at Booranga Writers' Centre in Australia. He has given invited readings in Australia, Canada, England, Hungary, Ireland, Italy, and the United States.

This reading will also include creative writing by AAALS members Paul Kane, Ella Jeffery, Elizabeth Smyth, Sheridan Humphreys and Ann-Marie Blanchard.

### Social hour with breakout Zoom rooms

New York: Wednesday, April 7, 10:00 pm–?

Sydney: Thursday, April 8, noon–?

## Day 3

### Session 6: The Production of Fiction

**Moderator: Ann-Marie Blanchard**, Franciscan Missions of Our Lady University

New York: Thursday, April 8, 6:30–7:30 pm

Sydney: Friday, April 9, 8:30–9:30 am

**Naish Gawen**, Monash University

*An Alternative Model of Literary Production: The Realist Writers' Movement in Australia*

**Joseph Steinberg**, University of Cambridge

*The WAIT and the Flow: Tim Winton's BA*

**Chinmaya Lal Thakur**, La Trobe University

*What It Means to Write and Read: Configurations of the Literary in Malouf's Novels*

### Session 7: International Partnerships

**Moderator: Per Henningsgaard**, Curtin University

New York: Thursday, April 8, 7:45–8:45 pm

Sydney: Friday, April 9, 9:45–10:45 am

**Pradeep Trikha**, Mohanlal Sukhadia University

*Negotiating Cultural Spaces in Recent Travel Writings: Australia and India*

**Kathleen Burns**, George Mason University

*The Ambassador's Co-Pilot, but Captain of Her Own Creativity: The Partnership of Lady Maie Casey and R.G. Casey, the First Australian Ambassador to the USA*

**Chrystopher Spicer**, James Cook University

*Louis Becke and the Pirate: The Relationship between the Renowned Writer of Pacific Stories, Louis Becke, and the Notorious Con Man William "Bully" Hayes, and the Evolution of a South Seas Adventure Story Pirate*

### Session 8: Featured Creative Writer: Alexis Wright

**Introduced by Brenda Machosky**, University of Hawai'i West O'ahu

New York: Thursday, April 8, 9:00–10:00 pm

Sydney: Friday, April 9, 11:00 am–noon



Alexis Wright is a member of the Waanyi nation of the southern highlands of the Gulf of Carpentaria. The author of the prize-winning novels *Carpentaria* and *The Swan Book*, Wright has published three works of non-fiction: *Take Power*, an oral history of the Central Land Council; *Grog War*, a study of alcohol abuse in the Northern Territory; and *Tracker*, an award-winning collective memoir of Aboriginal leader, Tracker Tilmouth. Her books have been published widely overseas, including in China, the US, the UK, Italy, France and Poland. She holds the Boisbouvier Chair in Australian Literature at the University of Melbourne. Wright is the only author to win both the Miles Franklin Award (in 2007 for *Carpentaria*) and the Stella Prize (in 2018 for *Tracker*).

## Day 4

### Meeting of AAALS Executive Officers and AAALS Board Members

New York: Friday, April 9, 6:30–7:30 pm

Sydney: Saturday, April 10, 8:30–9:30 am

### Session 9: The Legacies of Colonization

Moderator: **Barbara Hoffman**, University of Miami

New York: Friday, April 9, 7:45–8:45 pm

Sydney: Saturday, April 10, 9:45–10:45 am

**Michael Griffiths**, University of Wollongong

*A Muddy Wash of Elimination: Gould's Book of Fish as Settler Colonial Palimpsest*

**Lara Lamb**, University of Southern Queensland

**Christopher Lee**, Griffith University

*Pearls and Savages; Blood and Oil: Decolonial Uses of Colonial Imagery in the Gulf of Papua New Guinea*

**Merran Williams**, La Trobe University

*"a hideous phantasmagoria": Unveiling the Gothic in Australian Convict Literature*

### Session 10: Plenary Address: Evelyn Araluen and Jonathan Dunk

#### "Reciprocity: Towards an Inclusive Literary Scholarship"

Introduced by **Per Henningsgaard**, Curtin University

New York: Friday, April 9, 9:00–10:00 pm

Sydney: Saturday, April 10, 11:00 am–noon

Evelyn Araluen is co-editor of *Overland*, as well as a poet, educator and researcher working with Indigenous literatures at the University of Sydney. Her work has won the Nakata Brophy Prize for Young Indigenous Writers, the *Overland* Judith Wright Poetry Prize, and a Wheeler Centre Next Chapter Fellowship. Her debut poetry collection *DROPBEAR* was published in March 2021 by University of Queensland Press. Born, raised and writing in Dharug country, she is a Bundjalung descendant.

Jonathan Dunk is co-editor of *Overland* and a widely published poet and scholar. He is the recipient of the A.D. Hope prize and the Australia Council's Dal Stivens award. His collection of essays *BLOODWOOD* is forthcoming. He teaches at the University of Melbourne and lives on Woi Wurrung country.

Evelyn Araluen and Jonathan Dunk will deliver the AAALS 2021 conference plenary, which is titled "Reciprocity: Towards an Inclusive Literary Scholarship." They will discuss their interpersonal and structural approaches to inclusivity in editorial practice. These approaches are informed by an understanding of the debates currently sweeping the literary world concerning the interstices of value, identity, and authenticity; and they represent Araluen and Dunk's attempts to clarify and historicize the different power-relations which govern the speech-acts of and about marginalized communities.

## Day 5

**Session 11: Australian Poetry**  
**Moderator: Orchid Tierney, Kenyon College**

New York: Saturday, April 10, 6:30–7:30 pm

Sydney: Sunday, April 11, 8:30–9:30 am

**Ann-Marie Priest**, Central Queensland University  
*"A Voice from Under the Table": Gwen Harwood and Her American Contemporaries*

**Peter D. Mathews**, Hanyang University  
*Exquisite Corpses: John A. Scott and the Death of the Poet*

**Weihsin Gui**, University of California-Riverside  
*The Hypenational Poetics and Poetry of Omar Musa*

**Session 12: AAALS General Membership Meeting**  
**All Welcome and Encouraged to Attend**

New York: Saturday, April 10, 7:45–8:45 pm

Sydney: Sunday, April 11, 9:45–10:45 am

**Brenda Machosky**, University of Hawai'i West O'ahu  
*AAALS President "The State of the Organization and Antipodes"*

This meeting is for all interested AAALS members to learn more about the organization and future plans. AAALS President Brenda Machosky will provide an overview of the state of the organization and also of the organization's journal *Antipodes*. Per Henningsgaard will provide an update on the finances. The winner of the 2021 Wertheim Award for the best conference presentation by a student will be announced. There will also be time for general discussion of any matters of interest or concern to AAALS members.

**Social hour with breakout Zoom rooms**

New York: Saturday, April 10, 8:45 pm–?

Sydney: Sunday, April 11, 10:45 am–?

## ZOOM instructions for the AAALS 2021 Virtual Conference

### For Everyone:

1. Make sure you have updated to the latest version of Zoom. See instructions on how to do so [here](#)
2. Make sure that you are **muted** at all times, unless you are currently presenting, moderating, or speaking during Q&A.
3. Whenever possible, and especially during Q&A after the paper presentations, please **turn your camera on!** It is much nicer to talk to and with a “room” full of people than to talk at a bunch of black boxes with names on them.

To increase your familiarity with Zoom, visit the Zoom [Help Center](#) before the conference. We will not be able to provide technical assistance during the conference.

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**Presenters and Moderators should plan on being in the Zoom Room  
5-10 minutes early to ensure the session starts on time.**

### For Presenters:

1. If you are not familiar with Zoom, practice on your own a bit, or visit the Zoom [Help Center](#). The time limits for papers are strictly 15 minutes, including any time a speaker uses to adjust to the Zoom setting.
2. We *highly* recommend providing some sort of **visual aid**. This can be a full PowerPoint or a posted document of key quotations from your paper. Be familiar with **sharing your screen** on Zoom; if you need help with that, see a brief tutorial [here](#).
3. If you are afraid that you do not have enough bandwidth to share visuals and audio and video, turn your video off while you are presenting (video takes up the most bandwidth of all three). Visual aids can be sent to [machosky@hawaii.edu](mailto:machosky@hawaii.edu) in advance as a back-up plan.
4. Make sure that you are **timing yourself**. Set a timer on your phone or have a watch in front of you. If you would like your moderator to unmute and give you a verbal “2 minute warning,” ask them to do so prior to the start of your panel session. Papers will be stopped at 15 minutes.

### For Moderators:

1. Start your session precisely on time, even if audience members are still joining. The “doorbell” will be silenced.
2. Consider **pinning** each panelist to the front of the Zoom interface when they are speaking/presenting, putting whomever is speaking in the foreground. Pin by hovering your cursor over the participant’s video, clicking on the three-dot menu, and selecting “Pin.” For a quick easy guide on how to **pin** participants, see [here](#).
3. Read each presenter’s bio right before he or she speaks because this provides a nice moment of pause and transition.
4. **Q&A** should occur after all speakers have presented. At the beginning of your panel, clarify the process for Q&A. You can leave it open and look for unmuted mics OR ask people to post questions in the **chat** or use the “**raise hand**” feature. Consider pinning all 3 presenters during Q&A, or unpinning all so everyone is in gallery view.

### Join Zoom Meeting

Register in advance for this meeting:

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