Please bring a picture ID for access to the Woolworth Building.

Thursday  April 5

OPENING PLENARY AND RECEPTION
6:00p-8:00p

WELCOME:
Susan Caplan, Associate Director
NYU School of Professional Studies

Acknowledgement of Country:
Dr. Jeanine Leane, Melbourne University

PLENARY

Peter Minter: The World Up Until Now
University of Sydney

Reception to follow

Woolworth Building, 15 Barclay Street
(btwn Church & Broadway)
Public Assembly Room, #430

SUBWAY: Take the C train from the 50th street stop (near the hotel)
DOWNTOWN to Chambers Street.
Exit, Walk 1 block north on Church to Park Place,
then 1 block east to Woolworth building.
New York University  
School of Professional Studies  
11 W. 42nd St.  
Rooms 433 and 434

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<th>Friday April 6</th>
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<tr>
<td>9:00 – 9:15</td>
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<td>9:15 - 10:50</td>
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<tr>
<td><strong>Session 1</strong></td>
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<tr>
<td>Moderator: Belinda Wheeler</td>
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<td><strong>Lachlan Brown, Charles Sturt University</strong></td>
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<td>“I believe them things is inaccurate”: Portable GPS in Alex Miller’s <em>Journey to the Stone Country</em></td>
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<td><strong>Yingjie Mary Cheng, University of New South Wales</strong></td>
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<td>India, China: Routes Towards Antipodean Modernism.</td>
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<td><strong>Chen Hong, Australian Studies Centre, East China Normal University</strong></td>
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<td>Li Yao and the Translation and Studies of Australian Literature in China</td>
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| **Session 2** | **Reading from Different Angles** |
| Moderator: David Muller |
| **Laura Kenny, Queensland University of Technology** |
| Sofie Laguna’s Child Narrators: Finding the Universal in the Particular |
| **Jeanine Leane, University of Melbourne** |
| Writing the Unsettled Space |
| **Bronwyn Lovell, Flinders University** |
| Gendering of Australian and New Zealand Science Fiction Poetry in a Global Context |

| 11:00-12:00 |
| **Keynote Speaker:** |
| **Brigitta Olubas, University of New South Wales** |
| “Our Life and our condition”: Topographies and Temporalities of Refugee Writing |
| **Introduction and Moderator: Eva Rueschmann** |
12:00 - 1:15 Lunch (provided)

**Roundtable: The Past, Present, and Future of Antipodes**
Outgoing Editor: Nicholas Birns, New York University
Incoming Editor: Belinda Wheeler, Claflin University
*Antipodes* Editorial Board and AAALS Board member (from the start!):
John Scheckter, Long Island University

1:30-3:10  SESSIONS 3 & 4

**Session 3**  **Locality in the Anthropocene**  **Room 434**
Moderator: Robert Dixon

- **Amy Mead, Flinders University**
  Write to the City: Sophie Cunningham and Walking Melbourne

- **Lyn McCredden, Deakin University**
  Evaluating the Local

- **Guanglin Wang, Songjiang University**
  Val Plumwood and Lazozi in the Age of the Anthropocene

**Session 4**  **Modernism Reconsidered**  **Room 433**
Moderator: Per Henningsgaard

- **Benedetto Passaretti. University of Sydney**
  If Mrs Dalloway and Miss Herbert Were to Meet: The Politics of Negative Feelings in Virginia Woolf and Christina Stead

- **Tracy Miao, Xi’An International Studies University**
  Tea and “Chinese” Robes: Fashioning of Modernist *Chinoiserie* in Katherine Mansfield and Her Circle.

- **Michelle Cahill, University of Wollongong**
  Subaltern Shadows in *Mrs. Dalloway*

- **Victoria Kuttainen and Jilly Lippmann, James Cook University**
  The Troublesome Modern Girl: Model and Contested Figure in Australian Literature and Culture

3:10 – 3:20  **Snack Break – coffee and soft drinks available at vending machines**
3:20 - 4:40  

**SESSIONS 5 & 6**

**Session 5  Refugees and Cosmopolitans**  
Room 433  
Moderator: Nicholas Birns

**Nathanael O’Reilly, Texas Christian University**  
Who Deserves a Fair Go? Refugees, Migrants and Belonging in Felicity Castagna’s *No More Boats* (2017)

**Beibei Chen, Eastern China Normal University**  
Transgenerational Memory and “Future Identity” in *Behind the Moon*

**Matilda Grogan, Monash University**  
Australia’s Global Short Fiction as a Cosmopolitan Form

**Session 6  Archives and Ontologies**  
Room 434  
Moderator: John Scheckter

**Stuart Cooke, Griffith University**  
An Australian Neo-Baroque

**Carolyn Bliss, University of Utah**  
Becoming: Spiritual Quest in Patrick White’s Characters

**Robert Dixon University of Sydney**  
Ironic Nationality: Australia’s Mid-Century Returned Expatriates

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**Friday evening Reading and Cash Bar reception**  
**7:00-9:00pm**

Molasses Bookstore  
770 Hart St Brooklyn NY.  
Pizza dinner provided.

**Readers will include**  
Lachlan Brown, Michelle Cahill, Stuart Cooke, Michelle Dicinoski, Tom Cho, Toby Davidson, Jeanine Leane, Nathanael O’Reilly

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PUBLIC TRANSPORTATION via MTA Subway:  
*Take F or M train DOWNTOWN direction at 42nd street-Broadway* (Times Square).  
At 14th Street transfer to L train towards Rockaway Parkway (eastbound/Brooklyn) - 
ten stops to Jefferson Street.  
Exit subway, walk one block east on Wyckoff, turn right on Starr, walk two blocks south, turn left on Knickerbocker, walk three blocks, turn right on Hart.  
Molasses is on Hart halfway down the block, on north side.
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<tr>
<td>8:00 – 9:00</td>
<td>Board Meeting</td>
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<td>9:15 - 10:35</td>
<td><strong>SESSIONS 7 &amp; 8</strong>&lt;br&gt;<strong>Session 7</strong>  <strong>Writing the Decolonial</strong>&lt;br&gt;Room 433&lt;br&gt;Moderator: Jason Schulman&lt;br&gt;&lt;br&gt;<strong>Adelle Sefton-Rowston, Charles Darwin University</strong>&lt;br&gt;Concrete Etchings: Graffiti as Transgressive Poetry in the Decolonial Project&lt;br&gt;&lt;br&gt;<strong>Chris Lee, Griffith University</strong>&lt;br&gt;The Vulgar Subject of Postcolonial Modernity: The Fictions of Roger McDonald.&lt;br&gt;&lt;br&gt;<strong>Elaine Savory, New School University</strong>&lt;br&gt;An Ecocritical Reading Ralph De Boissière</td>
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<td>10:45 – 12:05</td>
<td><strong>SESSIONS 9 &amp; 10</strong>&lt;br&gt;<strong>Session 9</strong>  <strong>The Indigenous Novel</strong>&lt;br&gt;Room 433&lt;br&gt;Moderator: Jeanine Leane&lt;br&gt;&lt;br&gt;<strong>David Muller, Clayton University.</strong>&lt;br&gt;Points of Contact, Points of Collision: The Intersection of History, Culture and Politics in Kim Scott’s <em>That Deadman Dance</em>.</td>
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Emma Blanchard, Texas Christian University
Ali Cobby Eckermann’s *Ruby Moonlight*: Remembering the Past as a Means of Returning to Indigenous Culture

Brenda Machosky, University of Hawai`i West O`ahu
Talking Truth to Story: How Kim Scott Rewrites History

**Session 10**  
**Australian Global Crossings**  
**Room 434**

**Moderator:** Elaine Savory

Bonny Cassidy, RMIT
To be a Citizen of the World – and “our own beautiful little island.”

Yanli He, Sichuan University
Australian and New Zealand Literature Studies in China

Toby Davidson, Macquarie University
(Re)positioning Australia in the Emerging Global Scholarship of Literary Mapping

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<tr>
<td>12:05</td>
<td>Lunch. (Provided)</td>
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1:30 - 2:50

**Session 11  Writing Across Boundaries**

Moderator: Nathanael O'Reilly

**Jumana Bayeh, Macquarie University**
World Literature and Arab Australian Fiction: National Contexts, Diasporic Connections

**Barbara Hoffmann, Miami-Dade College**
"All things are queer and opposite": Australian and Irish Nationalism in Christopher Koch’s *Out of Ireland*

**Rebecca Starford, University of Queensland**
Searching for Home: Women, the House and the Uncanny in Contemporary Australian Literature

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2:50 - 3:00

3:00 - 4:00

**Introduction: Brenda Machosky**

**Featured Creative Writer**

**Peter Minter, University of Sydney**

Reading from his works:

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4:00 - 5:00 pm

**Business Meeting**

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6:30 pm Dinner, included in Registration

**The Torch Club, 18 Waverly Place**

SUBWAY: Take R train from Broadway and 49 (if you are at the hotel; the stop is one block east from the hotel) or Times Square at 42nd – DOWNTOWN direction. Exit at 8th St-NYU stop; south on Broadway 1 block, right on Waverly. Walk 1-1/2 blocks to Torch Club which is on south side of street.