

American Association of Australasian Literary Studies

Conference Program



April 20-22, 2017

Clafin University

Orangeburg, SC

Thursday, April 20, 2017

5:00 p.m. – 7:00 p.m. **Welcome Reception**
Orange and Maroon Room

Friday, April 21, 2017

Before 8:00 a.m. Hotel guests are encouraged to eat the complimentary breakfast at the conference hotel.

8:00 a.m. **Clafin bus departs two conference hotels for Clafin campus**

8:20 a.m. – 8:50 a.m. **Registration and coffee/tea**
Ministers' Hall

8:50 a.m. – 9:00 a.m. **Welcoming Remarks**

9:00 a.m. – 10:15 a.m. **Panel 1: Australia's National Identity and the Settler Condition**
Minister's Hall
Chair: Per Henningsgaard

“A Very Pandemonium of Horrors, Crime and Suffering’: How *His Natural Life* Shaped Australia’s Perception of the Convict Experience”
Merran Williams, La Trobe University, Australia

“Tim Winton’s *In the Winter Dark* and the Settler Condition”
Stephane Cordier, University of Sydney, Australia

“Myth-Making, Irish Convicts, and Australian National Identity in Roger McDonald’s *The Ballad of Desmond Kale*”
Barbara Hoffmann, University of Miami

Panel 2: New Zealand Literature
Minister's Hall Library
Chair: Michaela Moura-Kocoglu

“Mapping Genre Boundaries in Maori Literature: A Rhetorical Analysis of Patricia Grace’s *Baby No-Eyes*”
Shurli Makmillen, Clafin University

“Reclaiming Health and Well Being Through Literature”
Brenda Machosky, University of Hawaii

10:15 a.m. – 10:30 a.m.

Break

Minister's Hall

10:30 a.m. – 11:45 a.m.

Panel 3: Australasian Film

Minister's Hall

Chair: Eva Rueschmann

“The First Australians to Visit England – How Warrulan and Eyre Inspired an Indigenous Australian Character for the Screen”
Sheridan Humphreys, King's College London, England

“Australian Fan Identities within International Star Wars Costuming Fandom: Conventions, Cosplay, and Costuming”
Michelle Kent, Monash University, Australia

“Chineseness, Australianess, Homelessness: The Homesong Stories Retold in a Spatial Perspective”
Jingyan Li, Harbin Institute of Technology, China

Panel 4: Australasian Literature and/or Culture in the Literature Classroom – Mellon Roundtable

Minister's Hall Library

Chair: Belinda Wheeler

Kim Green, Claflin University
Sherietta Lane, Claflin University
Sharon Gile, Claflin University
Linda Hill, Claflin University

11:45 a.m. – 1:15 p.m.

Lunch

Claflin's 1869 Club

1:15 p.m. – 2:15 p.m.

Featured Creative Writer:

Jeanine Leane, University of Melbourne, Australia

Minister's Hall

2:15 p.m. – 2:30 p.m.

Break

2:30 p.m. – 3:45 p.m.

Panel 5: Transnational Australasian Literature

Minister's Hall

Chair: Shurli Makmillen

“‘The Thing of Distracting Perfection’: Steven Carroll's Calypso Summer”
Nicholas Birns, New York University

“Ralph de Boissere’s Fiction: An Undeclared Transnational?”
Elaine Savory, New School University

“Western Dreaming in Literary Pacifica: Escapism as an Agent of
Assault on Indigenous Culture in Joseph Veramu’s *Moving
Through the Streets*”
Matthew Byrge, Middle Tennessee State University

**Panel 6: Australasian Literature and/or Culture in the
Psychology, Communications, and Social Sciences Classroom
– Mellon Roundtable**
Minister’s Hall Library
Chair: Belinda Wheeler

Anisah Bagasra, Claflin University
Bianca Crawford, Claflin University
Mohammed Yousuf, Claflin University

4:00 p.m. Claflin bus departs campus to two conference hotels

**6:00 p.m. Claflin bus departs two conference hotels for
Orangeburg Country Club**

6:30 p.m. – 8:30 p.m. Conference dinner (Additional Fee Required)
Orangeburg Country Club
<https://www.orangeburgcc.com/blackwater-grille>
(Bus will return attendees to conference hotel after dinner)

Saturday, April 22, 2017

Before 8:00 a.m. Hotel guests are encouraged to eat the complimentary breakfast at
the conference hotel.

8:00 a.m. Claflin bus departs two conference hotels for Claflin campus

8:20 a.m. – 8:50 a.m. Coffee/Tee
Ministers’ Hall

AAALS Executive Board Meeting
Minister’s Hall Library

9:00 a.m. – 10:15 a.m.

Panel 7: Representations of Indigenous Australians and Beyond

Minister's Hall

Chair: Nicholas Birns

“Cultural Appropriation or Vital Empathy? Writing Aboriginal Characters in Australian Literature”

Jeanine Leane, University of Melbourne, Australia

“Aboriginal Epos and Australian History: Interpreting and Translating the Australian Classic ‘We Are Going’ by Oodgeroo Noonuccal”

Francesca Di Blasio, University of Trento, Italy

“Sexual Violence in Pacific Women’s Literature from Aboriginal Australia, Samoa, and New Caledonia: Carving out Indigenous Subjectivities”

Michaela Moura-Kocoglu, Florida International University

Panel 8: Cross-Cultural Exchanges

Minister's Hall Library

Chair: Brenda Machosky

“Daisy Bates and Olive Pink: A Vindication of the Rights of Anthropologists”

John Scheckter, Long Island University

“The Aborigines of Australia and the Kallar of India: The Physical and the Cultural Link”

Solomon Selvam, Claflin University

10:15 a.m. – 10:30 a.m.

Break

Minister's Hall

10:30 a.m. – 11:45 a.m.

Panel 9: “Icons” of Australasian Literature?

Minister's Hall

Chair: John Scheckter

“Carto/Photography and the Limitations of Mimesis in David Malouf’s *Childs Play*”

Nicholas Dunlop, University of South Wales, England

“Narrative Reinhabitation: *That Deadman Dance*”

David Gugin, University of Guam

**Panel 10: Australasian Literature and/or Culture in the
Composition Classroom – Mellon Roundtable**

Minister's Hall Library

Chair: Belinda Wheeler

Mitali Wong, Claflin University

Peggy Stevenson Ratliff, Claflin University

Donald Pardlow, Claflin University

11:45 a.m. – 1:00 p.m.

Boxed Lunches

Minister's Hall

1:00 p.m. – 2:00 p.m.

Keynote Address:

Anne Brewster, University of New South Wales, Australia

“Global Violence in Australian Women’s Fiction”

Minister's Hall

2:00 p.m. – 2:15 p.m.

Break

2:15 p.m. – 3:30 p.m.

Panel 11: Australian Publishing and Politics

Minister's Hall

Chair: Robert Zeller

“Small, Independent Publishers and the Ad Hoc Production of
North American Editions of Australian Books”

Per Henningsgaard, Portland State University

“‘The Spill’ in Australian Politics and its Impact on Government”

Kathy Burns, George Mason University

“The Politics of Australia’s Stolen Generations Abroad: A Case
Study”

Belinda Wheeler, Claflin University

3:30 p.m. – 3:45 p.m.

Break

3:45 p.m. – 4:15 p.m.

AAALS General Assembly Meeting

Minister's Hall

4:30 p.m.

Claflin bus departs campus to two conference hotels