Thursday March 31

Reception and Literary Reading

_Suzzallo Library Room 324 (Smith Room, 3rd Floor)_
University of Washington
6:30 – 8:30 p.m.

featuring

_Sia Figiel_

Introductions by Eva Rueschmann, Hampshire College

Refreshments provided by
The LeRoy and Mildred Brooks Endowed Library Fund

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Friday April 1

<table>
<thead>
<tr>
<th>8:00-9:00</th>
<th>Registration &amp; Continental Breakfast</th>
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<td><em>Odegaard Undergraduate Library, Room 220</em></td>
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9:00am

Opening Remarks & Welcome
_Odegaard Undergraduate Library, Room 220_

Acknowledgement of Indigenous Peoples
Chadwick Allen
Associate Provost of Faculty Advancement

Welcome from University of Washington
Betsy Wilson, Vice Provost for Digital Initiatives and Dean of University Libraries

Welcome from AAALS President Nathanael O’Reilly
**Friday April 1**

**9:30-11:05**  
Concurrent Sessions

A1: **Australia in Popular Culture**  
Moderator: Eva Rueschmann  
*Odegaard Undergraduate Library, Room 220*

Lydia Saleh Rofail, University of Sydney  
The Apocalyptic City in the Age of Terror: Constructions of the Metropolis in Contemporary Australian Fiction

Per Henningsgaard, Portland State University  
“The Sopranos meets The Real Housewives of Orange County”: The publishing history of Christos Tsiolkas’s *The Slap*

Hong Chen, East China Normal University - Shanghai  
Australian Literature in the Chinese Perspective

Pradeep Trikha, MLS University, Udaipur, India  
Memory and Identity in Australian Short Fiction 1960-1990: An Indian Point-of-View

**10:45-11:15**  
REFRESHMENT BREAK  
*Odegaard Undergraduate Library, Room 220*

**11:15-12:30**  
Concurrent Sessions

B1 **Australian Writers in Retrospect**  
Moderator: Nicholas Birns  
*Odegaard Undergraduate Library, Room 220*

Carolyn Bliss, University of Utah  
Patrick White’s Legacy: The Critics Weigh In

John Scheckter, Long Island University  
Robert Drewe’s *The Savage Crows* at 40

Della Robinson, University of Western Australia  
Resistance and Reversal: Colonial Rhetorical Tropes in Kate Grenville’s *The Secret River*

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**B2**  
**Contributors Discuss A Companion to the Works of Kim Scott**  
*Allen Library, Allen Auditorium (181L Ground Floor)*

Moderator: Belinda Wheeler  
Participants:  
Per Henningsgaard, Portland State University  
Jeanine Leane, Australian National University  
Brenda Machosky, University of Hawai`i West O`ahu  
Natalie Quinlivan, University of Sydney  
Lydia Saleh Rofail, University of Sydney

**12:30-1:45**  
LUNCH on your own  
local suggestions will be provided
Friday April 1

2:00 – 3:15  **Plenary Presentation**

*Allen Library, Allen Auditorium (181L Ground Floor)*

**Professor Philip Mead**
University of Western Australia &
Gough Whitlam and Malcolm Fraser Visiting Professor of Australian
Studies, Department of English and American Language and
Literature, Harvard University

**Aboriginal narratives and the Australian Imaginary:**
*Alexis Wright’s The Swan Book*

Professor Mead’s Plenary Presentation has been generously supported by the University of Washington Department of English

**Welcome**
Professor Brian Reed
Chair, English Department, University of Washington

3:15 – 3:30  **REFRESHMENT BREAK**

*Odegaard Undergraduate Library, Room 220*

Friday April 1

3:30 – 4:45  **Concurrent Sessions**

**C1 Comparative Contexts for Australian Literature**
Moderator: Robert Zeller

*Odegaard Undergraduate Library, Room 220*

**Michael Ackland, James Cook University**
Critiquing the Home Front: Christina Stead’s Vision of American Society during the Second World War

**Rachel Franks, University of Newcastle**
Adjacency and Juxtaposition: Gender and Race in the works of Arthur Upfield

**Brian Reed, University of Washington-Seattle**
Robin Hyde’s *The Book of Nadath* and Anglophone Modernism

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**C2 Māori and Pacific Literature**

*Allen Library, Allen Auditorium (181L Ground Floor)*

**Lotta Schneidemesser, University of York**
“I took a firm step forward into the Pākehā world. Firmly, I retained it. Somehow, I managed to stide both worlds”: Representaitons of ‘home’ and ‘homecoming’ in Māori Literature.

**Kimberly Jew, University of Utah**
The Adult Postcolonial Child:
Images of Growing up in the Pacific Islands

**Richard Carr, University of Alaska-Fairbanks**
“Number One Soldier”:
The Lonely Journey of Te-Hokowhitue-a-Tu in Patricia Grace’s *Tu*
### Friday April 1

**AAALS CELEBRATES 30 YEARS**

6:00 – 8:30 p.m.
Conference Dinner

Hotel Deca
Regent Room
4507 Brooklyn Ave NE
Seattle

Shuttle to and from dinner provided directly from the conference site. Please plan to go directly to dinner. A return to hotel and shuttle for dinner will be possible, but will arrive late for supper!

*Inquire with Faye Christenberry or Per Henningsgaard if you have not paid for dinner in advance*

### Saturday April 2, 2016

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00am</td>
<td><strong>AAALS Board Meeting</strong> Room: HUB 340</td>
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<tr>
<td>8:30-9:15</td>
<td>Continental Breakfast</td>
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<tr>
<td>9:15-10:30</td>
<td>All sessions to be held in Husky Union Building (HUB), Room 340</td>
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<td><strong>D1</strong></td>
<td>Australian Women Moderator: Per Henningsgaard</td>
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<tr>
<td>Robin Wagner, Gettysburg College</td>
<td>Travelling Libraries: Women’s Philanthropic Groups and Rural Reading</td>
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<td>Donna Coates, University of Calgary</td>
<td>Saskia Budel’s <em>Borrowed Eyes</em>: No “Digger Sisters” Here</td>
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<td>Nicholas Birns, The New School, New York</td>
<td><em>We Have Never Been Settlers</em>: Australian Women’s Fiction and Vanishing Landscapes</td>
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<tr>
<td>10:30 – 10:45</td>
<td>Refreshment Break</td>
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<td>10:45 – 11:45</td>
<td><strong>E1</strong> Theory and Practice</td>
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<td>Jack Bennett, University of Oregon</td>
<td><em>Moderator: Jack Bennett, University of Oregon</em></td>
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<td>Lydia Heberling, University of Washington</td>
<td>Songlines and Narrative Decolonization in <em>Rabbit-Proof Fence</em></td>
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<tr>
<td>Lachlan Brown, Charles Sturt University, Wagga Wagga</td>
<td>Some Thoughts on Structure and Representation in Australian Transnational Short Fiction Collections</td>
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11:45-1:00 Lunch Catered

1:00-2:15

**AAALS FEATURED CREATIVE WRITER**

**Sia Figiel**

Introduction by Eve Rueschmann, Hampshire College

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Coffee and Tea Available

2:30 – 3:45

**F1 New Perspectives on Australian Literature**
Moderator: Paul Kane, Vassar College

Nathanael O’Reilly, Texas Christian University, Fort Worth
A New Hybrid Poetics of Suburbia: Lachlan Brown’s *Limited Cities*

Brenda Machosky, University of Hawa’i
Forced Poetics and Nation Language in Aboriginal Poetry

Jeanine Leane, Australian National University, Canberra
*Gathering: Aboriginal Women’s Writing and the Politics of Memory*

4:00 – 4:30 **General Meeting**

Announcements and Updates

Book Launch
*Australian Writers in Conversation*
By Pradeep Trikha

The Wertheim Prize
Best Graduate Student Paper at AAALS 2016

Closing Remarks

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**AAALS 2017**

Claflin University
Orangeburg, South Carolina