American Association of Australasian Literary Studies
2014 Conference Program

April 24–26, 2014
Portland State University
Portland, Oregon, USA
Thursday, April 24

6:30 p.m. – 8:30 p.m. **Welcome Reception** (Simon Benson House)

Friday, April 25

8:00 a.m. – 9:00 a.m. **Registration and Continental Breakfast** (Ondine 218)

9:00 a.m. – 9:15 a.m. **Welcoming Remarks** (Ondine 218)

9:15 a.m. – 10:35 a.m. **Panel 1: Women in the Antipodes** (Ondine 218)

*Chair: Faye Christenberry*

Nathanael O’Reilly, “Misogyny in the Antipodes: Henry Lawson’s ‘The Drover’s Wife’ (1892) and Katherine Mansfield’s ‘The Woman at the Store’ (1912)”

Bronwen Levy, “Beyond Melancholy: Gail Jones’s *Five Bells*”

Nancy L. Paxton, “Indigenous Women, Trauma, and Translation in Contemporary Australian Literature: Gail Jones’s *Sorry* and Geraldine Brooks’s *Caleb’s Crossing* as National Allegories”

**Panel 2: Major Figures in Australian Literature: White, Wallace-Crabbe, and Coetzee** (Ondine 203)

*Chair: John Scheckter*

Pavithra Narayanan, “Patrick White, the Public Intellectual: Perspective of an Outsider”

Paul Kane, “Chris Wallace-Crabbe, Descendentalist”

Bishupal Limbu, “Vita Australis: Aging and Late Style in J. M. Coetzee’s ‘Australian’ Novels”

10:35 a.m. – 10:50 a.m. **Break** (Ondine 218)

10:50 a.m. – 12:10 p.m. **Panel 3: Book History** (Ondine 218)

*Chair: Per Henningsgaard*

D’Arcy Randall, “Contrary Motion: The Publication of Thea Astley’s *Item from the Late News*”
Scott Lancaster, “Creating a Digital Archive of the Work of Louis Esson”

Estelle Castro, “Inter-Pacific and Intercultural Conversations and Performances at the First Salon du livre océanien de Rochefort (Rochefort Oceanian Book Fair, France)”

**Panel 4: Experiments in Australian Literature** (Ondine 203)
*Chair: Jack Bennett*

John Scheckter, “The Luminaries: A D—ned Fine Tale, but of What?”

Lachlan Brown, “Posthuman Computer Game Nostalgia: Two Poems by Davidson and Weightman”

Richard Carr, “The Trajectory of an Experimental Novelist: The Murray Bail of *Homesickness* and *The Voyage*”

12:10 p.m. – 1:40 p.m. **Lunch** (SW 4th Avenue and Hall Street Food Cart Pod)

1:40 p.m. – 2:40 p.m. **Featured Creative Writer: Kirsten Tranter** (Ondine 218)

2:40 p.m. – 2:55 p.m. **Break** (Ondine 218)

2:55 p.m. – 4:15 p.m. **Panel 5: A Companion to Australian Aboriginal Literature** (Ondine 203)

Michael R. Griffiths, Jeanine Leane, and Belinda Wheeler, “A Panel Discussion of *A Companion to Australian Aboriginal Literature*”

**Panel 6: Transnational/Transcultural Dimensions in Australian Literature** (Ondine 218)
*Chair: Nathanael O’Reilly*

Alexandra Haehnert, “‘Just to Get to One Fat Boy’s Asshole’: Nick Cave’s Queering of Stagger Lee”

Shady Cosgrove, “Australian Identity in an International Context in *What the Ground Can’t Hold*”
Beibei Chen, “Feminist Memory and the Negotiation of ‘The Third Space’ in Silver Sister”

6:30 p.m. Conference Dinner (BridgePort Brew Pub, 1313 NW Marshall Street)

Saturday, April 26

8:00 a.m. – 9:00 a.m. Continental Breakfast (Ondine 218)

AAALS Executive Board Meeting (Ondine 203)

9:00 a.m. – 10:20 a.m. Panel 7: Revisiting the New Australian Poetry (Ondine 203)

John Beer, Kaplan Harris, and Brian Reed, “A Panel Discussion Revisiting the New Australian Poetry”

Panel 8: Indigenous Australia (Ondine 218)
Chair: Richard Carr

Fiona Polack, “Tales of Absence: Ken Pittman’s Shanaditti: Last of the Beothuks and Tom Haydon’s The Last Tasmanian”

Matthew Israel Byrge, “A Reimagining of White Conquest: History and Imperial Slaughter in Kim Scott’s That Deadman Dance”

Bonnie Kime Scott, “Sydney: A Textual Exploration into Deep Place”

10:20 a.m. – 10:35 a.m. Break (Ondine 218)

10:35 a.m. – 12:20 p.m. Panel 9: Australian Tropes: Nationalism, Lost Children, and ANZAC (Ondine 203)
Chair: Carolyn Bliss

Ken Stewart, “Migration, Modernity, and National Aspiration: Neglected Aspects of the Writing of Clarke, Cambridge, and Henry Handel Richardson”

Sue Page, “Revisiting ‘The Country of Lost Children’”

Ruth P. Feingold, “ANZAC Marches, and the March of Time”
Panel 10: Tim Winton (Ondine 218)
Chair: Paul Kane

Lyn McCredden, “Eyrie, and Winton’s Mobius Oeuvre”

Nicholas Birns, “‘Greedy About Risk’: Breath, Risk Society, and Neoliberalism”

Per Henningsgaard, “Tim Winton and the Fourth Type: A Taxonomy of Editorial Variation between Australian and American Editions”

Michael R. Griffiths, “Winton’s Spectralities, or, What Haunts Cloudstreet?”

12:20 p.m. – 1:50 p.m. Lunch (SW 4th Avenue and Hall Street Food Cart Pod)

1:50 p.m. – 2:50 p.m. Keynote Address: David Carter, “Australia Is Very American’: Australian Authors in the American Literary Marketplace” (Ondine 218)

2:50 p.m. – 3:05 p.m. Break (Ondine 218)

3:05 p.m. – 4:25 p.m. Panel 11: Travelling through Australian History (Ondine 218)
Chair: Nicholas Birns

Jeff Smith, “The Bush Plane in Australian Literature and Popular Culture”


Kathleen Burns, “Richard Gavin Gardiner Casey, Australia’s First Ambassador to the United States”

Panel 12: Poetry Reading (Ondine 203)

Lachlan Brown, Paul Kane, and Nathanael O’Reilly

4:25 p.m. – 5:00 p.m. AAALS General Assembly Meeting (Ondine 218)