

# **American Association of Australasian Literary Studies (AAALS) 2013 Conference Program**



**The Reading Room. State Library of Victoria.**

**February 14 - 16, 2013. Georgetown University, Washington, DC.**

## Thursday, February 14

**6.30 – 8.30pm: Welcome Reception.** Hosted by Ambassador of Australia, Hon. Kim Beazley, at his residence: 3140 Cleveland Ave NW, Washington, DC.

## Friday, February 15

**8:00am Registration and Continental Breakfast**

**9:00am Welcoming Remarks**

**9:15 - 10.30 Panel 1. Colonialism & Modernism.** Chair: Carolyn Bliss, University of Utah

1. Susan Laverick, Charles Sturt University - "Negotiating Desire in Rosa Praed's *Outlaw and Lawmaker* (1894)."
2. Nicholas Birns, The New School - "Medium-Sized Mortals: Elizabeth Harrower, *The Watch Tower* and Late Modernity."
3. John Scheckter, Long Island University - "'Modern in Every Respect': The 1914 Conference of the British Association for the Advancement of Science."

**10:30 - 10:45 Break**

**10:45 - 12.15 Panel 2. Contemporary Fiction.** Chair: John Scheckter, Long Island University

1. Libbie Chellew, Deakin University - "The Uncanny Everyday: Suburbia in Two Short Stories."
2. Nathanael O'Reilly, Texas Christian University - "Finding the Extraordinary in the Everyday: Shaun Tan's *Tales From Outer Suburbia*."
3. Richard Carr, University of Alaska, Fairbanks - "Nick Carmody, Entertainment Reporter, or ...?: *Seven Mile Beach* as Guide to Contemporary Identity."

**12:15 - 1.30 Lunch - Staff Faculty Club.** Keynote Speaker: Michael J. Green, Georgetown University and CSIS.

**1:30 - 2.45 Panel 3. Children's & Young Adult Literature.** Chair: Nathanael O'Reilly, Texas Christian University

1. Sue Page, University of South Australia - "The Invisible Made Visible: Representations of Post-Traumatic Stress Disorder in Children's and Young Adult Novels."
2. Theodore F. Sheckels, Randolph-Macon College - "Disciplining and Punishing Down Under: Being in and Speaking from Confinement in the Fiction of John Marsden."

**2:45 - 3:00 Break**

**3:00 - 4.20**                    **Panel 4. Post-WW2 Women Writers.** Chair: Nicholas Birns, The New School

1. Donna Coates, University of Calgary – “Fascinating Rhythms: The Pursuit of Life, Liberty, and Happiness in World War Two Novels by Mandy Sayer and Mardi McConnchie.”
2. Diviani Chaudhuri, SUNY Binghamton – “Narrating the Nation: Female Patricide, Traumatic Misrecognition, and Apology in Gail Jones’ *Sorry*.”
3. Shinjini Chattopadhyay, Jadavpur University – “‘What Message does Death Send’: The ‘Living Dead’ and the Australian Landscape in the Poetry of Judith Wright.”

**6:30**    **Conference Dinner: Copley Lounge.** Keynote Speaker Professor David Hackett Fischer, University Professor and Earl Warren Professor of History, Brandeis University.

## **Saturday, February 16**

**8:30**                            **AAALS Board Meeting.**

**9.15 - 10.30**                **Panel 5. Experimental Fictions.** Chair: Per Henningsgaard, Portland State University

1. Stephan Kraitsowits, University of Picardie, France – “Australian Science Fiction: The Borders Within.”
2. Mark Klemens, Columbus, Ohio – “Discontinuous Narratives: *Pickwick*, Ben Hackworth’s *Corroboree*, and *The Americans, Baby*.”
3. Brenda Machosky, University of Hawai’i – “Writing the Body from Where the Paper Starts: Kim Scott’s *Benang*.”

**10:30 - 10:45**                **Break**

**10:45 - 12:00**                **Panel 6. New Directions.** Chair: Eva Rueschmann, Hampshire College

1. Per Henningsgaard, Portland State University – “Digital Publishing and the Future of Place-Based Literatures.”
2. Alison Broinowski, University of Wollongong – “COSMOPOLITAN: The New Direction of Asian Australian Fiction in the Asian Century.”

**12:00 - 1.30**                    **Lunch: McShain Lounge.** AAALS Keynote Speaker Andrew McCann, Associate Professor of English, Dartmouth College –  
“Metrocolonialism, Biopolitics, and the Pursuit of Literature.”  
*This keynote speech is generously supported by the Addran College of Liberal Arts at Texas Christian University.*

**1.30 - 3.00**                    **Panel 7. New Zealand Literature & Culture.** Chair: Theodore F. Sheckels, Randolph-Macon College

1. Ivy McDaniels, Independent Scholar - “Ocean Greyhounds and French Cows: Katherine Mansfield’s Materialisms.”

2. Cyrena Mazlin, University of Queensland – “Janet Frame’s Returned Soldiers.”
3. Kathy Burns, George Mason University – “Cauldron for Controversy: NZ Prime Minister Helen Clark.”

**3:00 - 3.15            Break**

**3.15 - 4.00            AAALS Business Meeting.**

**Conference Concludes 4.00pm**

**AAALS Officers**

**President:** Nathanael O’Reilly, Texas Christian University

**Vice-President:** Eva Rueschmann, Hampshire College

**Treasurer:** Per Henningsgaard, Portland State University

**Secretary:** Peter Mathews, Hanyang University