American Association of Australasian Literary Studies (AAALS)
2013 Conference Program

February 14 – 16, 2013. Georgetown University, Washington, DC.
Thursday, February 14


Friday, February 15

8:00am Registration and Continental Breakfast

9:00am Welcoming Remarks

9:15 - 10.30 Panel 1. Colonialism & Modernism. Chair: Carolyn Bliss, University of Utah
   1. Susan Laverick, Charles Sturt University - “Negotiating Desire in Rosa Praed’s Outlaw and Lawmaker (1894).”
   3. John Scheckter, Long Island University – “Modern in Every Respect’; The 1914 Conference of the British Association for the Advancement of Science.”

10:30 - 10:45 Break

10:45 - 12.15 Panel 2. Contemporary Fiction. Chair: John Scheckter, Long Island University
   1. Libbie Chellew, Deakin University - “The Uncanny Everyday: Suburbia in Two Short Stories.”
   3. Richard Carr, University of Alaska, Fairbanks – “Nick Carmody, Entertainment Reporter, or ... ?: Seven Mile Beach as Guide to Contemporary Identity.”

12:15 - 1.30 Lunch - Staff Faculty Club. Keynote Speaker: Michael J. Green, Georgetown University and CSIS.

1:30 - 2.45 Panel 3. Children’s & Young Adult Literature. Chair: Nathanael O’Reilly, Texas Christian University
   1. Sue Page, University of South Australia – “The Invisible Made Visible: Representations of Post-Traumatic Stress Disorder in Children’s and Young Adult Novels.”

2:45 - 3:00 Break
3:00 - 4.20  **Panel 4. Post-WW2 Women Writers.** Chair: Nicholas Birns, The New School
2. Diviani Chaudhuri, SUNY Binghamton – “Narrating the Nation: Female Patricide, Traumatic Misrecognition, and Apology in Gail Jones’ *Sorry.*”

6:30  **Conference Dinner: Copley Lounge.** Keynote Speaker Professor David Hackett Fischer, University Professor and Earl Warren Professor of History, Brandeis University.

Saturday, February 16

8:30  **AAALS Board Meeting.**

9.15 - 10.30  **Panel 5. Experimental Fictions.** Chair: Per Henningsgaard, Portland State University
1. Stephan Kraitsowits, University of Picardie, France – “Australian Science Fiction: The Borders Within.”
2. Mark Klemens, Columbus, Ohio – “Discontinuous Narratives: *Pickwick*, Ben Hackworth’s *Corroboree*, and *The Americans, Baby.*”
3. Brenda Machosky, University of Hawai’i – “Writing the Body from Where the Paper Starts: Kim Scott’s *Benang.*”

10:30 - 10:45  **Break**

10:45 - 12:00  **Panel 6. New Directions.** Chair: Eva Rueschmann, Hampshire College
1. Per Henningsgaard, Portland State University – “Digital Publishing and the Future of Place-Based Literatures.”

12:00 - 1.30  **Lunch: McShain Lounge.** AAALS Keynote Speaker Andrew McCann, Associate Professor of English, Dartmouth College – “Metrocolonialism, Biopolitics, and the Pursuit of Literature.”
*This keynote speech is generously supported by the Addran College of Liberal Arts at Texas Christian University.*

1.30 - 3.00  **Panel 7. New Zealand Literature & Culture.** Chair: Theodore F. Sheckels, Randolph-Macon College
1. Ivy McDaniels, Independent Scholar - “Ocean Greyhounds and French Cows: Katherine Mansfield’s Materialisms.”
2. Cyrena Mazlin, University of Queensland – “Janet Frame’s Returned Soldiers.”
3. Kathy Burns, George Mason University – “Cauldron for Controversy: NZ Prime Minister Helen Clark.”

3:00 - 3.15 Break
3.15 - 4.00 AAALS Business Meeting.

Conference Concludes 4.00pm

AAALS Officers
President: Nathanael O’Reilly, Texas Christian University
Vice-President: Eva Rueschmann, Hampshire College
Treasurer: Per Henningsgaard, Portland State University
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