2012 AAALS Conference

"Trans-Hemispheric Connections"

Delta Chelsea Hotel, Toronto

Thursday, February 16

6-8 PM, Reception

Friday, February 17

8 to 9 AM continental breakfast

9 AM Welcome - HE Louise Hand PSM, Australian High Commissioner in Canada.

9:15-10:40 am Session 1. Transnational Texts. John Scheckter, Chair

"Francis Webb's Canada," Toby Davidson, Macquarie University.

"Stepping into America in Australian Literature," David Callahan, University of Aveiro, Portugal.

"The Banality of Evil: Family Trauma and Everyday Violence in Animal Kingdom", Eva Rueschmann, Hampshire College.

10:45-11 break

11-12:30 Session 2. Questions of Identity, Per Henningsgaard, University of Wisconsin, Stevens Point, Chair.

“The Girl in the White Dress”: Iris Milutinovic takes on the “Aboriginal question,” Brenda Machosky, University of Hawai‘i.

“The White Usurper’s Power:’ Figurations of Shanawdithit and Truganini in Settler Culture Writing," Fiona Polack, Memorial University, Newfoundland.

"Epistemological Crisis: Place, Nation, and Identity in Eve Langley and Robin Hyde," Sophie Clarke, University of New South Wales.

2:00-3:15 Session 3. Indigeneity and Trauma. Eva Rueschmann, Hampshire College, Chair.


3:15-3:45 break


6:30 PM BANQUET


**SATURDAY** February 17

Continental breakfast 8-9


"Patrick White and Suburbia: Disdain or Ambivalence?”, Nathanael O'Reilly, Texas Christian University.

“The Age of Gas: Marcus Clarke, George Augustus Sala and Colonial Bohemia,” Peter Blake, University of Brighton.

"Witkacy in Oz," John Scheckter, Long Island University.

10:15-10:45 break


“Three Generations of McCrae Writers, 1804 – 1958,” Mark Klemens, Columbus, OH.
“Brenda Walker’s Challenge to the Anzac Legend in her Great War Novel The Wing of Night,” Donna Coates, University of Calgary.

12-1:30 Lunch, Professor Cecilia Morgan, University of Toronto, 'From Rupert's Land to Port Phillip: the Voyages of Duncan and Donald McTavish Within the British Empire, 1830s-1850s.'


2:30-4 Session 9. Education and Cognition. Nathanael O'Reilly, Texas Christian University, Chair.

“How can a writer of historical fiction ethically negotiate the divide between fact and imagination?” Marcia van Zeller, Curtin University.

"Psychology and Book History: A New Frontier," Per Henningsgaard, University of Wisconsin, Stevens Point.

"The Power of the Pen: Teaching Politics Via Political Cartoons," Kathleen Burns, George Mason University.

4 PM Business Meeting

Alf Taylor's presence is assisted by The Western Australian Department of Culture and the Arts.

The American Association of Australasian Literary Studies acknowledges that our meeting is taking place on the land of the Neutral, Seneca, Mohawk, and Cayuga peoples and their descendants and recognizes these as the First Nations of Toronto.