

2012 AAALS Conference

"Trans-Hemispheric Connections"

Delta Chelsea Hotel, Toronto

Thursday, February 16

6-8 PM, Reception

Friday, February 17

8 to 9 AM continental breakfast

9 AM Welcome - HE Louise Hand PSM, Australian High Commissioner in Canada.

9:15-10:40 am Session 1. Transnational Texts. John Scheckter, Chair

"Francis Webb's Canada," Toby Davidson, Macquarie University.

"Stepping into America in Australian Literature," David Callahan, University of Aveiro, Portugal.

"The Banality of Evil: Family Trauma and Everyday Violence in *Animal Kingdom*," Eva Rueschmann, Hampshire College.

10:45-11 break

11-12:30 Session 2. Questions of Identity, Per Henningsgaard, University of Wisconsin, Stevens Point, Chair.

"The Girl in the White Dress": Iris Milutinovic takes on the "Aboriginal question," Brenda Machosky, University of Hawai'i.

"The White Usurper's Power: Figurations of Shanawdithit and Truganini in Settler Culture Writing," Fiona Polack, Memorial University, Newfoundland.

"Epistemological Crisis: Place, Nation, and Identity in Eve Langley and Robin Hyde," Sophie Clarke, University of New South Wales.

12:30-2 PM Lunch. "Emergent Settler and Indigenous Imaginaries: Learning to Read in Pacific Contexts." Diana Brydon, Canada Research Chair in Globalization and Cultural Studies, University of Manitoba.

2:00-3:15 Session 3. Indigeneity and Trauma. Eva Rueschmann, Hampshire College, Chair.

"The Notions of Permanence: Autochthony, Indigeneity, Locality in Alexis Wright's *Carpentaria*," Nicholas Birns, Eugene Lang College, The New School.

"On Being Serious About Welcome to Country: Deconstructing and Repositioning Reconciliation and Recognition in Noongar Theater and Activist Performance," Michael Griffiths, Rice University.

"John Marsden's "Tomorrow Series": An Escher-Like Political Text," Theodore Sheckels, Randolph-Macon College.

3:15-3:45 break

3:45-5 Session 4. Creative Session: Poetry reading by Nathanael O'Reilly, Paul Kane, and Jonathan Bennett.

6:30 PM BANQUET

"The game of nationhood: Federation, recreation and modernity," Chris McAuliffe, Gough Whitlam and Malcolm Fraser Visiting Professor of Australian Studies, Harvard University 2011-12.

SATURDAY February 17

Continental breakfast 8-9

9:15-10:15, Session 5. Classics in Context. Nicholas Birns, Eugene Lang College. Chair.

"Patrick White and Suburbia: Disdain or Ambivalence?," Nathanael O'Reilly, Texas Christian University.

"The Age of Gas: Marcus Clarke, George Augustus Sala and Colonial Bohemia," Peter Blake, University of Brighton.

"Witkacy in Oz," John Scheckter, Long Island University.

10:15-10:45 break

10:45-12. Session 6. Australian Contexts. Paul Kane, Vassar College, Chair.

"Three Generations of McCrae Writers, 1804 - 1958," Mark Klemens, Columbus, OH.

“Brenda Walker’s Challenge to the Anzac Legend in her Great War Novel *The Wing of Night*,” Donna Coates, University of Calgary.

12-1:30 Lunch, Professor Cecilia Morgan, University of Toronto, 'From Rupert's Land to Port Phillip: the Voyages of Duncan and Donald McTavish Within the British Empire, 1830s-1850s.'

1:30-2:15. Session 8. Special Session "From *Winds to God, The Devil, and Me*: Alf Taylor on poetry and memoir.

2:30-4 Session 9. Education and Cognition. Nathanael O'Reilly, Texas Christian University, Chair.

“How can a writer of historical fiction ethically negotiate the divide between fact and imagination?” Marcia van Zeller, Curtin University.

"Psychology and Book History: A New Frontier," Per Henningsgaard, University of Wisconsin, Stevens Point.

"The Power of the Pen: Teaching Politics Via Political Cartoons," Kathleen Burns, George Mason University.

4 PM Business Meeting

Alf Taylor's presence is assisted by The Western Australian Department of Culture and the Arts.

The American Association of Australasian Literary Studies acknowledges that our meeting is taking place on the land of the Neutral, Seneca, Mohawk, and Cayuga peoples and their descendants and recognizes these as the First Nations of Toronto.