

**2011 AAALS Annual Conference Program
Forth Worth, TX
February 17-19, 2011**

THURSDAY, FEBRUARY 17, 2011

7:00 PM Welcome Reception

Sponsored by RMIT Publishing



Worthington Renaissance Fort Worth Hotel

200 Main Street, Fort Worth, Texas

Hors d'oeuvres and coffee will be served in the Post Oak Room

FRIDAY, FEBRUARY 18, 2011

8:00 AM Registration and Breakfast in the Trinity Central Room

Worthington Renaissance Fort Worth Hotel

200 Main Street. Fort Worth, Texas

9:00 AM Welcoming Remarks

Rhonda Evans Case
ANZSANA President
East Carolina University

Theodore F. Sheckels
AAALS President
Randolph-Macon College

NB: All AAALS sessions will be held in the Red Oak Room

9:15 AM Session 1: Assessing Literary Careers

Chair: John Scheckter, Long Island University

“‘The First Australasian Poet’: William Hart-Smith (1911-1990)” - Brian Dibble, Curtin University

“Revisiting Randolph Stow’s Visitants” - Nicholas Jose, Harvard University

10:30 – 10:45 AM – COFFEE BREAK Sponsored by the Center for Australian & New Zealand Studies at Georgetown University

10:45 AM Session 2: Indigenous Literature and Culture

Chair: Nathanael O'Reilly, The University of Texas at Tyler

“Indigenous Australian Cultural Protocols and Post-Determination Literature” - Jannali Jones, University of Technology, Sydney



Ms. Jannali Jones is supported by the NSW Government through Arts NSW.

“Language and Legitimacy in Grenville’s *The Secret River* and Malouf’s *Remembering Babylon*” - Megan Terry, The University of Texas at Tyler

12:15 LUNCH in the Trinity Central Room

Luncheon Address: “What we gain from places of meaning”
Gerard Kyle, Texas A & M University
(Introduced by Theodore F. Sheckels, AAALS President)

1:30 PM Session 3: Peter Carey’s *Parrot and Olivier*

Chair: Richard Carr, University of Alaska, Fairbanks

“The Ambivalence of Democracy: The Politics of Peter Carey’s *Parrot and Olivier*” - Peter Mathews, Hanyang University

“No Tyranny In America: The Ingenious Social Hope of *Parrot and Olivier*” - Nicholas Birns, Eugene Lang College, the New School

Respondent: Carolyn Bliss, University of Utah

2:45 - 3:00 PM COFFEE BREAK

3:00 PM Representing Indigeneity in Literature and Film

Chair: Carolyn Bliss, University of Utah

“Coming of Age After Mabo: Aboriginal Identity and the Rite of Passage Journey in *Beneath Clouds* and *Samson and Delilah*” - Eva Rueschmann, Hampshire College

“Kim Scott’s *True Country* as Aboriginal Bildungsroman” - Brenda Machosky, University of Hawai‘i, West O‘ahu

“Rachel Perkins’ *Radiance* (1997) and *One Night the Moon* (2001): Insinuating the Story of ‘The Stolen Generations’” - Theodore Sheckels, Randolph-Macon College

4:15 DAY ONE ADJOURNMENT

7:00 PM **ANZSANA /AAALS Conference Dinner**
Worthington Renaissance Fort Worth Hotel
 200 Main Street, Fort Worth, Texas
 A cash bar will open at 6:00 PM in the Trinity Elm Foyer, serving
 cocktails, wine, beer and soft drinks
 Dinner will be served at 7:00 PM in the Elm Fork Room
 Keynote Address: The Hon. Kim Beazley
 Australian Ambassador to the United States
 (Introduced by Patty O'Brien, ANZSANA Vice-President)

SATURDAY, 19 FEBRUARY

8:00 AM **Breakfast in the Trinity Central Room**
AAALS Executive Board Meeting

9:00 AM **Session 5: Everyday Life in Australia**

Chair: Jack Bennett, University of Oregon

“Michael Wilding and the Girlie Mags” - Don Graham, The University of Texas at Austin

“Seeing the Sublime in the Ordinary: Celebrating Suburbia in Steven Carroll’s Glenroy Trilogy” - Nathanael O’Reilly, The University of Texas at Tyler

“Autobiography and ‘The Drover’s Wife’ Tradition in Kate Jennings’ *Snake*” - Betsy Berry, The University of Texas at Austin

10:30-10:45 **COFFEE BREAK**

10:45 AM **Section 6: Extending Australasia**

Chair: Theodore Sheckels, Randolph-Macon College

“New Zealand’s Antarctic Arts Programme” - John Scheckter, Long Island University

“East-West Turnings: Australian and American Poetry in Search of Asia” - Paul Kane, Vassar College

“Cultural Differences in Acquiring, Managing and Defending Territory in Kate Grenville’s *The Secret River*” - Amber Powell, The University of Texas at Tyler

12:00 PM **LUNCH in the Trinity Central Room**

Luncheon Address: "Tribute States: China,
Australia and New Zealand, Some Reflections"
Professor Nicholas Jose, Harvard University
(Introduced by Theodore F. Sheckels, AAALS)

1:15 PM Session 7: Recent Publications on Australian Studies

Chair: Nicholas Birns, Eugene Lang College, the New School

Brian Dibble - *Doing Life: A Biography of Elizabeth Jolley*

Nathanael O'Reilly - *Postcolonial Issues in Australian Literature*

2:30 AAALS BUSINESS MEETING

CONFERENCE ADJOURNMENT