

American Association of Australian Literary Studies

2010 Meeting



25-27 February
Washington, DC

American Association of Australian Literary Studies
2010 Conference
Washington, DC
PROGRAM

Thursday, 25 February

6:00 p.m. - 8:00 p.m.

Reception

Australian Embassy
1601 Massachusetts Ave., Washington, DC

Hors d'euvres and wine will be served in the Embassy's Main Hall, and guests may enjoy an exhibit featuring the work of Australian ceramics artist Pippin Drysdale.

Friday, 26 February

8:00 a.m. - 9:00 a.m.

Registration and Continental Breakfast

Key Bridge Marriott

9:00 a.m. - 9:15 a.m.

Welcoming Remarks

Rhonda Evans-Case, ANZSANA Director, East Carolina University
Theodore F. Sheckels, AAALS President, Randolph-Macon College

9:15 a.m. - 10:30 a.m.

Australian Cultural Studies

Chair: *John Scheckter, Long Island University*

1. "From Bronco Panels to Bull Buggies: Cattle Raising in the Kimberley" - *Jim Hoy, Emporia State University*
2. "The Greatest Harbour in the World': Sydney Harbour as a contested space in Australian culture" - *Susan Carson, Queensland University of Technology*
3. "To the Island: Australia and the Gift of Insularity" - *Suvendrini Perera, Curtin University*

10:30 a.m. - 10:45 a.m.

Break

10:45 a.m. - 12:00 p.m.

Australian Fiction

Chair: *Nathanael O'Reilly, The University of Texas at Tyler*

1. "Corporeal Hauntings in Porter and Tsiolkas" - *James McLeod, University of Sydney*

2. “Paradigm Shift in Contemporary Australian Fiction” -
Samantha Young, Deakin University

12:15 p.m. – 1:30 p.m.

Luncheon

Speaker: *Nicholas Jose, Harvard University* – “*Kiss and Tell: Confessions of an Anthologist*”

Introduced by *Theodore F. Sheckels, Randolph-Macon College*

1:45 p.m. – 2:30 p.m.

International Perspectives

Chair: *Ruth Feingold, St. Mary’s College of Maryland*

1. “Tribe, Family, and Gang: Dysfunctional Maori Social Structures in Alan Duff’s *Pine Block*” - *Sarah Fiedelholz, St. Mary’s College of Maryland*

2. “Melancholic Mansfield: ‘The Fly’ (1922) and the Structure of Pakeha Historical Consciousness” - *Phillip Steer, Nanyang Technological University*

3. “Declarations of Independence: The Mythos of Separating from the Imperial Centre in Patrick White, Gil Adamson, and J. M. Coetzee” - *Theodore F. Sheckels, Randolph-Macon College*

2:30 p.m. – 2:45 p.m.

Break

2:45 p.m. – 4:00 p.m.

Postcolonial Perspectives

Chair: *Nicholas Birns, Eugene Lang College, The New School*

1. “Assessing the Moral Landscape: Postcolonial Violence in Australian Cinema” - *Peter Mathews, Centenary College*

2. “Settler Colonial Biopolitics and Postcolonial Iterability in Kim Scott’s *Benang*” - *Michael R. Griffiths, Rice University*

3. “Australian Literature as Postcolonial Literature” - *Nathanael O’Reilly, The University of Texas at Tyler*

4:15 p.m. – 5:30 p.m.

Poetry and Patrick White

Chair: *Carolyn Bliss, University of Utah*

1. “Australian Poetry’s Turn to the East” - *Paul Kane, Vassar College*

2. “‘Scarcely Worth Knowing About’: *The Solid Mandala* and Late Modernity” - *Nicholas Birns, Eugene Lang College, The New School*

3. “Mr. Voss is Already History”: Indigenization and Spectral Identity - *Sarah Otto Marxhausen, University of Wisconsin - Madison*

7:00 p.m.

Reception and Conference Dinner

Ella Burling Hall, International Student House

A cash bar with hors d'oeuvres will open at 6:30 PM

Buffet Dinner served at 7:00 PM

Bus transportation to and from International Student House,
1825 R Street, NW, Washington, D.C. provided from the

Key Bridge Marriott. Bus departs at 6:00 PM

Keynote Address: *Professor Alison Bashford*

*University of Sydney (Harvard Chair of Australian Studies,
2009-2010)*

Introduced by Greg Flynn, ANZSANA Vice-President

Saturday, 27 February

8:00 a.m. – 9:00 a.m.

Continental Breakfast

8:15 a.m. – 9:00 a.m.

AAALS Executive Board Meeting

9:00 a.m. – 10:15 a.m.

Transnational Perspectives

Chair: *Paul Kane, Vassar College*

1. "Literary 'Ozploitation': Rolf Boldrewood's *Robbery Under Arms* and American Wild West Culture" - *David Berke, Columbia University*

2. "Children of Accumulated (mis)fortune and Careers in Degradation: The Conspicuous Absence of Australia in Henry Savery's *Quintus Servinton* and Charles Dickens's *Great Expectations*" - *Nathaniel Bryant, University of Pittsburgh*

3. "Far more than merely 'dun-coloured realism': Christina Stead and the International Dimension of Australian Literary Studies" - *Michael Ackland, James Cook University*

10:15 a.m. – 10:30 a.m.

Break

10:30 a.m. – 11:45 a.m.

Landscape and History

Chair: *Peter Mathews, Centenary College*

1. "Below Water: Ecology through Deep Time in Tim Winton's Recent Fiction" - *Teresa Shewry, University of California, Santa Barbara*

2. "'You Can't Eat Scenery': Reframing Rural Australia in *Rain Shadow*" - *Eva Rueschmann, Hampshire College*

3. "The Enduring Power of the Past: The Historical Fictions of Kate Grenville and Richard Flanagan" - *Rich Carr, University of Alaska Fairbanks*

- 12:00 p.m. – 1:00 p.m. **Lunch**
- 1:15 p.m. – 2:15 p.m. **Teaching Australian Literature in the U.S.**
Chair: *Theodore F. Sheckels, Randolph-Macon College*
1. “A Graduate-Level Overview Course for SUNY-Brockport’s Liberal Studies Program: *Voss, Oodgeroo and the “black swan of trespass”* - *Mark Klemens, SUNY-Brockport*
2. “By Hook or Crook? Zusak’s *Deathly Book Thief* in an American Classroom” - *Sean Scarisbrick, Kenmore West High School*
- 2:15 p.m. – 2:30 p.m. Break
- 2:30 p.m. – 3:20 p.m. **Roundtable Discussion: The Anthology of Australian Literature**
Nicholas Jose, *Harvard University*
Respondents: *John Scheckter, Long Island University*, and *Robert Zeller, Southeast Missouri State University*
- 3:30 p.m. – 4:15 p.m. AAALS General Business Meeting