

2008 Annual Conference
of the

**American Association of Australian
Literary Studies**

meeting jointly with the
Australian and New Zealand Studies Association
of North America

Doubletree Guest Suites Hotel
Austin, Texas
February 28-March 1, 2008

With thanks to the Edward A. Clark Center
for Australian and New Zealand Studies

AAALS Program 2008

Austin, Texas

Thursday, February 28

7:00-9:00 p.m. **Opening Reception** at the Austin Suite of the Doubletree Guest Suites Hotel, sponsored and hosted by the Edward A. Clark Center for Australian and New Zealand Studies

Friday, February 29

8:00-9:00 **Registration and continental breakfast**

9:00-9:15 **Welcome**

John Higley of the Edward A. Clark Center, ANZSANA President Rhonda Evans-Case, and AAALS President Jim Hoy

9:15-10:30 **Session I: Historical Perspectives**

Chair: Jack Bennett, University of Oregon

Nicholas Birns, Eugene Lang College, New School University, "Pre-Mabo?: Australian Culture of the 1980s"

Richard Carr, University of Alaska Fairbanks "What's Past Is Prologue: Historical Fiction as Springboard into Australian Literary Study"

D'Arcy Randall, University of Texas, "Kate Grenville's Engagement with Australian History: from *Lilian's Story* to *The Secret River*"

10:30-10:45 **Break**

10:45-12:00 **Session II: Trollope and the Antipodes**

Chair: John Scheckter, C. W. Post Long Island University

Terra Walston, University of Illinois at Urbana-Champaign, "Colonial Kin: Affective Bonds in Anthony Trollope's *John Caldigate*"

Helen Blythe, New Mexico Highlands University, "Trollope in the Antipodes"

12:00-1:15 **Lunch**

Speaker: Andrew Needs, New Zealand Deputy High Commissioner to Canada

1:15-2:30 Session III: Literary and Cultural Perspectives

Chair: Paul Plisiewicz, University of South Carolina

Bruce Bennett, University of New South Wales at the Australian Defence Force Academy,
“Memory, Imagination and Identity in Secret Intelligence: Christopher Koch’s *The Memory Room*”

Nathanael O’Reilly, Western Michigan University, “Drugs, Booze, Violence and Indigenous Identity: Suburbia in Melissa Lucashenko’s *Steam Pigs*”

2:30-2:45 Break

2:45-4:00 Session IV: Australasian Perspectives

Chair: Carolyn Bliss, University of Utah

Eva Rueschmann, Hampshire College, “Girls Own Stories: Female Coming of Age Narratives in Recent Australasian Cinema”

Donna Coates, University of Calgary, “The War within the War: The Vietnam War Protest Movement in Nuri Mass’s *As Much a Right to Live*, Janine Burke’s *Speaking*, and Wendy Scarfe’s *Neither Here nor There*.”

7:00-10:00 AAALS/ANZSANA Conference Banquet

Lady Bird Johnson Wildflower Center, 4801 La Crosse Avenue, sponsored and hosted by the Edward A. Clark Center for Australian and New Zealand Studies

(bus leaves at 6:30; cocktails at 7:00; dinner at 7:45)

Address: “Our History, and the History of Others,” Stuart MacIntyre, Ernst Scott Professor of History at the University of Melbourne and 2007-08 Chair of Australian Studies at Harvard University

Saturday, March 1

8:00 Board Meeting

8:00-9:15 Continental Breakfast

9:00-10:30 Session V: Australian Fiction I

Chair: Theodore Sheckels, Randolph-Macon College

Don Graham, University of Texas, “Michael Wilding’s Rhetoric of Personal Address in Short Fiction”

Peter Mathews, Centenary College of New Jersey, “The Hand of Power in Hall’s *The Second Bridegroom*”

10:30-10:45 Break

10:45-12:00 Session VI: Colonial Perspectives

Chair: Robert Zeller, Southeast Missouri State University

John Scheckter, C. W. Post Long Island University, "Discourse Networks, Colonial Settlement, and the Translation of Land"

Ross Taggart, C.W. Post Long Island University, "Robert Louis Stevenson's *The Beach of Falesa* and the Beginnings of Cosmopolitanism and Globalization in the South Seas"

12:00-1:15 Lunch

Speaker: Cassandra Pybus, ARC Professorial Fellow in History, University of Sydney

1:15-2:30 Session VII: Australian Fiction II

Chair: Nicholas Birns, Eugene Lang College, New School University

Theodore Sheckels, Randolph-Macon College, "Fifty Years Later: Flanagan's *The Unknown Terrorist* and Lawler's *The Summer of the Seventeenth Doll*"

David Cockley, Texas A&M University, "Local Fear, Media Foreclosure, and Transnational Terror: Richard Flanagan's *The Unknown Terrorist*"

2:30-2:45 Break

2:45-4:00 Session VIII: Pedagogy

Chair: Nathanael O'Reilly, Western Michigan University

Carolyn Bliss, University of Utah, "Inching Australia into the Curriculum: A Comparative Course in the Racial Histories of Australia and South Africa"

Sean Scarisbrick, Kenmore West High School, "With a Wider Lens: Trying Australian Literature in the American High School Classroom"

Jim Hoy, Emporia State University, "Outback Icons: from Canadian Mounties to Australian Swagmen"

4:00-AAALS Business Meeting